

**Name of course: GCSE Drama**

**Examination board: EDUQAS/WJEC**

**Subject Leaders: Mrs S Fear**

**Faculty Leaders' email: r.atton@decschool.co.uk s.fear@decschool.co.uk**

**How the course is assessed: Exam and non-examination assessment (NEA)**

### **Component 1: Devising Theatre**

Non-exam assessment: internally assessed, externally moderated 40% of qualification. Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by EDUQAS.

Learners must produce:

- a realisation of their piece of devised theatre a portfolio
- supporting evidence
- an evaluation of the final performance or design.

### **Component 2: Performing from a Text**

Non-exam assessment: externally assessed by a visiting examiner for 20% of qualification. Learners will be assessed on either acting or design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts.

### **Component 3: Interpreting Theatre**

Written examination: 1 hour 30 minutes

40% of qualification

Section A: Set Text

Section B: Live Theatre Review

### **Outline of course:**

The new black box drama studio with professional stage lighting and specialist teachers means that this is the course for budding performers. Drama is an exciting, inspiring and practical course. The specification promotes involvement in and enjoyment of drama, as performers and/or designers. Additionally, it provides opportunities to attend live theatre performances throughout the course and to develop skills as informed and thoughtful audience members.

Through following this specification, learners will be given opportunities to participate in and interpret their own and others' drama. Learners have the option to work practically as performers and/or designers in Components 1 and 2. Learners will investigate a practitioner or genre of drama, work collaboratively to develop ideas to communicate meaning and experiment with dramatic conventions, forms and techniques to produce and perform a piece of original theatre. They will also have the opportunity to participate in the performance of an extract from a play text. Learners will demonstrate their knowledge and understanding of drama, including their ability to interpret texts for performance, in a written examination.

### **Potential career pathways that could lead on from this course:**

- Actor/Director
- Theatre Manager
- Production
- Screen writer/critic
- Writer
- Drama therapist
- Costume and production design
- Teacher Playwright
- Broadcasting
- Charity worker

