

	<p>Write a character paragraph using How? Why?</p> <ul style="list-style-type: none"> • Character motivation • Voice • Movement • Interaction (with others) 	<p>Complete the tasks- using the links to help you to look at the different Design and actor questions</p>	<p>Links</p>
Week 1	Ted	Create a set design inspired by WW1	World War One https://historicensland.org.uk/whats-new/first-world-war-home-front/what-we-already-know/land/countryside-at-war/
Week 2	Albert	Evaluate the use of costume and make up within Peter Pan.	https://www.youtube.com/watch?v=8xOQH9luKN8&feature=emb_logo
Week 3	Paulette	Evaluate how they changed the style of Peter Pan	https://www.youtube.com/watch?v=DFRx6zFHZ48
Week 4	Muller	Create a set design for the scene	Joey is trapped in the barbed wire in no mans land between the British and German trenches.
Week 5	Nicholls	Create lighting and sound designs for key scenes	Joey and Albert scene https://www.youtube.com/watch?v=iapn8LKXMek&app=desktop
Week 6	David	Create and describe as may rehearsal techniques as you can.	Good practice sheet for the different design elements- giving you a chance to give each of them a go. https://resources.edugas.co.uk/Pages/ResourceSingle.aspx?rid=924
Week 7	Geordie	Explain how Albert and Ted respond to Joey	Making the puppets in War horse https://www.youtube.com/watch?v=9a9-zLDqx5g
Week 8	Rose	Create a revision poster for the whole story of War Horse.	Making of war horse https://www.youtube.com/watch?v=_gCBnA4e2VM&app=desktop
Week 9	Emilie	Evaluate how they use set design within Peter Pan	https://www.youtube.com/watch?v=X4dTbCELOpU
Week 10	Arthur	Review how costume is used in Peter Pan	https://www.youtube.com/watch?v=Rpz_E0uK250
Week 11	Ned	Create a lighting and sound design for the scene	Joey and Albert return home (to the farm in Devon) after the war.
Week 12	Ted	Create set, sounds and lighting, style and structure for two scenes in War Horse	The story of war horse https://www.youtube.com/watch?v=2uh6lAXD5hA