

### Listening Examination Revision Homework

Revise = READ, COVER, WRITE, REPEAT. LISTEN

e.g. Read revision card. Turn it over. Parent tests you. Practice again until you can recall.

Listen to each genre using examples from You Tube

YOU NEED TO BE ABLE TO RECOGNISE THE SOUNDS OF INSTRUMENTS FROM EACH STYLE

20-30 minute sessions at a time. 2-3 times per week

Topic	Date Due in	Content	RAG, Questions and queries
<b>Film Music</b>  <a href="#">Click here</a>	13.11	<ol style="list-style-type: none"> <li>1. Learn key musical terminology associated with dynamics, rhythm, timbre, texture, structure, articulation, melody, pitch, tempo</li> <li>2. Ensure you are able to recognise all orchestral instruments</li> <li>3. Listen to film scores by John Williams and Hans Zimmer</li> </ol>	
<b>Conventions of Pop</b>  <a href="#">Click here</a>	15.11	<ol style="list-style-type: none"> <li>1. Rock 'n' Roll from the 1950s and 60s</li> <li>2. Rock Anthems of the 70s and 80s</li> <li>3. Pop Ballads from the 80s and 90s</li> <li>4. Solo artists from the 90s to the present day</li> </ol>	
<b>Rhythms of the World</b>  <a href="#">Click here</a>	20.11 22.11	<ol style="list-style-type: none"> <li>1. Indian Classical Music</li> <li>2. Bhangra</li> <li>3. Folk music from Greece, Israel and Palestine</li> <li>4. African drumming</li> <li>5. Calypso</li> <li>6. Samba</li> </ol>	
<b>The Concerto Trough Time</b>  <a href="#">Click here</a>	27.11 29.11	<ol style="list-style-type: none"> <li>1. The Baroque solo concerto</li> <li>2. The Baroque Concerto Grosso</li> <li>3. The Classical Solo Concerto</li> <li>4. The Romantic Solo Concerto</li> <li>5. The way in which the orchestra developed from the Barque to the Romantic period</li> <li>6. Ways in which composers wrote for the soloist and how this changed over time</li> </ol>	
<b>Film Music</b>  <a href="#">Click here</a>	22.01 24.01	<ol style="list-style-type: none"> <li>1. Learn key musical terminology associated with dynamics, rhythm, timbre, texture, structure, articulation, melody, pitch, tempo</li> <li>2. Ensure you are able to recognise all orchestral instruments</li> <li>3. Listen to film scores by John Williams and Hans Zimmer</li> <li>4. Notes of the C major scale</li> <li>5. Intervals</li> </ol>	
<b>Conventions of Pop</b>	29.01	<ol style="list-style-type: none"> <li>1. Rock 'n' Roll from the 1950s and 60s</li> <li>2. Rock Anthems of the 70s and 80s</li> </ol>	

<a href="#">Click here</a>	31.01	<ol style="list-style-type: none"> <li>3. Pop Ballads from the 80s and 90s</li> <li>4. Solo artists from the 90s to the present day</li> <li>5. Key signatures</li> </ol>	
<b><i>The Concerto Trough Time</i></b>  <a href="#">Click here</a>	5.01  7.01	<ol style="list-style-type: none"> <li>1. The Baroque solo concerto</li> <li>2. The Baroque Concerto Grosso</li> <li>3. The Classical Solo Concerto</li> <li>4. The Romantic Solo Concerto</li> <li>5. The way in which the orchestra developed from the Barque to the Romantic period</li> <li>6. Ways in which composers wrote for the soloist and how this changed over time</li> </ol>	
<b><i>Rhythms of the World</i></b>  <a href="#">Click here</a>	12.01  14.01	<ol style="list-style-type: none"> <li>1. Indian Classical Music</li> <li>2. Bhangra</li> <li>3. Folk music from Greece, Israel and Palestine</li> <li>4. African drumming</li> <li>5. Calypso</li> <li>6. Samba</li> <li>7. Time signatures, note values, rest values</li> </ol>	